

Hymne des 1. CTV

B. E. R. Dörfler

♩ = 100

mf

Bb-Trompete 1

mf

Bb-Trompete 2

mf

Horn in F 1

mf

Horn in F 2

mf

Posaune 1

mf

Posaune 2

mf

Tuba

Bb-Klarinette

Flöte

mf

Glockenspiel

mf

Perkussion

Pauken

Hymne des 1. CTV

2
5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Trp. 1**: Melodic line in the upper register, starting with a five-measure rest.
- B♭ Trp. 2**: Melodic line in the lower register, starting with a five-measure rest.
- Hrn. 1**: Melodic line in the upper register, starting with a five-measure rest.
- Hrn. 2**: Melodic line in the lower register, starting with a five-measure rest.
- Pos. 1**: Bass line in the upper register, starting with a five-measure rest.
- Pos. 2**: Bass line in the lower register, starting with a five-measure rest.
- Tb.**: Bass line in the lower register, starting with a five-measure rest.
- B♭ Kl.**: Euphonium part, starting with a five-measure rest.
- Fl.**: Flute part, starting with a five-measure rest.
- Glk.**: Guitar part, featuring chords and melodic fragments.
- Perk.**: Percussion part, featuring a rhythmic pattern.
- Pk.**: Piano part, starting with a five-measure rest.

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Musical score for Hymne des 1. CTV, measures 17-20. The score includes parts for B♭ Trumpets, Horns, Trombones, Euphonium, Flute, Glockenspiel, Percussion, and Bass Drum. The music is in 4/4 time and features a strong *ff* dynamic throughout. The Trombone part includes accents (>) and slurs over the first four measures. The Percussion part features a rhythmic pattern of eighth notes with asterisks indicating specific playing techniques.

Hymne des 1. CTV

22

B \flat Trp. 1

B \flat Trp. 2

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Tb.

22

B \flat Kl.

Fl.

22

Glk.

Perk.

Pk.

mf

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '5' in the top right corner and contains measures 22 through 26. The score is divided into three systems. The first system includes parts for B \flat Trumpet 1, B \flat Trumpet 2, Horn 1, Horn 2, Position 1, Position 2, and Trombone. The second system includes parts for B \flat Clarinet and Flute. The third system includes parts for Glockenspiel, Percussion, and Piano. The key signature is one flat (B \flat), and the time signature is 4/4. Measure 22 is marked with a '22' above the staff. The piano part begins in measure 23 with a dynamic marking of *mf*. The percussion part has a specific rhythmic pattern in measure 22. The woodwind parts have various rests and notes throughout the measures.

Hymne des 1. CTV

6
27

This musical score is for the first system of a hymn, covering measures 27 to 30. It features ten staves for various instruments: B♭ Trumpets 1 and 2, Horns 1 and 2, Positons 1 and 2, Trombone, B♭ Clarinet, Flute, Glockenspiel, Percussion, and Piano. The music is in a key with one flat (B♭) and a common time signature. The score is divided into two systems of five staves each. The first system (measures 27-28) shows the initial melodic lines for the trumpets and horns, and the harmonic support from the positons and trombone. The second system (measures 29-30) introduces the B♭ clarinet and flute with a complex, rhythmic pattern, while the other instruments continue their parts. The piano part provides a steady bass line, and the percussion adds rhythmic texture.

29

B \flat Trp. 1

B \flat Trp. 2

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Tb.

B \flat Kl.

Fl.

Glk.

Perk.

Pk.